

Goya - *The Disasters of War*

Dear HoS, DHoS, HoD, Educators,

Heritage Malta will be holding a temporary exhibition showcasing *The Disasters of War*, a series of 82 prints created between 1810 and 1820 by the Spanish painter and printmaker Francisco Goya, at the Grandmaster's Palace, Valletta. The series was produced using a variety of intaglio printmaking techniques. The sets were not published until 1863, 35 years after Goya's death. It is likely that only then was it considered politically safe to distribute a sequence of artworks criticising both the French and the restored Bourbons.

Heritage Malta is inviting Middle, Secondary Schools and Post-Secondary Schools to participate in a thematic programme organised in conjunction with the Malta School of Art. The programme will take place at the Grandmaster's Palace and the School of Art (Old Bakery Street, Valletta).

Programme Outline

The programme starts at 9:30 and ends at 12:30.

Tour: The historical context of the *Disasters of War*.

Week 1: **Workshop 1:** Experimental Mono-printing Workshop (Hands-on session) - **Price: 3 euro**

Week 2: **Workshop 2:** Printing Dry-point, Texture, and the Intaglio Experience - (Hands on Session for Art Option Students) **Price: 4.50 euro** (it comprises the use of a small copper plate and use of tools and paper).

The Learning Outcomes of the Programme

History: The Napoleonic Wars (with an emphasis on the Peninsular War), where the events related to *The Disasters of War* occurred.

Art: Mono-printing techniques and dry-point prints

Dates: Week 1: 17, 18, 19, 20 November

Week 2: 24, 25, 26, 27, 28 November 2025

Number of Participants: A maximum of 30 participants per session.

Booking Procedure: Booking via email on education@heritagemalta.org

Please note: The school is responsible for transportation for the programme. It's recommended that school transport drop students off near Fort St Elmo, as this location offers the shortest walking distance to and from the venues.

Students entering the Grandmaster's Palace are screened by the security officers. Sharp objects such as scissors and cutlery are not permitted inside the palace. Such items will be collected by the staff and returned to the students at the end of the programme.

We look forward to bringing students to this once-in-a-lifetime event.

Christian Formosa
o.b.o. Heritage Malta